Curriculum vitae

PERSONAL INFORMATION

Attila Fodor

musicalaesthetics@yahoo.com

Sex Male | Date of birth 11 Jun 1977 | Nationality Romanian, Hungarian

WORK EXPERIENCE

2011

Associate professor, head of department

Partium Christian University
Primăriei str., nr. 36, 410209 Oradea (Romania)

Didactic, scientific and research, leading activities

Business or sector Higher education

2009–2011

Assistant professor, head of department

Partium Christian University
Primăriei str., nr. 36, 410209 Oradea (Romania)

Didactic, scientific and research, leading activities

Business or sector Higher education

2006–2009

Research student

“Gh. Dima” Academy of Music
Ion I. C. Brătianu 25., 400079 Cluj-Napoca (Romania)

Didactic, scientific and research activities

Business or sector Higher education

2003–2006

Doctoral candidate

"Gh. Dima" Academy of Music
Ion I. C. Brătianu 25., 400079 Cluj-Napoca (Romania)

Didactic, scientific and research activities

Business or sector Higher education

EDUCATION AND TRAINING

2004–2008

Doctor of Musical Arts

"Gh. Dima" Academy of Music
Ion I. C. Brătianu, 25., 400079 Cluj-Napoca (Romania)

Doctoral studies in music aesthetics and stylistics

2002–2004

Master studies

"Gh. Dima" Academy of Music
Ion I. C. Brătianu, 25., 400079 Cluj-Napoca (Romania)

Musicology synthesis

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1997–2002

Professor of music certificate

"Gh. Dima" Academy of Music
Ion I. C. Brătianu, 25., 400079 Cluj-Napoca (Romania)

Bachelor studies

PERSONAL SKILLS

Mother tongue(s) Hungarian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	B1	B1	B1
French	B1	C1	B1	B1	B1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Communication skills Sociability, good communication skills, good argumentation abilities – skills obtained during the educational activities and administrative work.

Organisational / managerial skills Ability of mobilizing and leading communities; practical sense; calm, equidistance and analytical spirit – skills obtained during the organizing activities practiced in higher education institutes.

Digital skills
- a good handling of Microsoft Office programs
- advanced skills in operating Corel graphics software
- advanced skills in operating score writing software (Finale, Sibelius)
- advanced skills in operating sound editing software (Adobe Audition)

Driving licence B

ADDITIONAL INFORMATION

Other professional experiences

2015 - President, Partium Christian University Senate.

2010 - Head of Music Department, Partium Christian University.

2010 - Member, Partium Christian University Senate.

Scientific Research Projects

2017-2018 *Contributions to the history of the hungarian composition in Romania* financed by the Sapientia Foundation Research Programmes, member.

2013-2014 *The past and present of amateur and school choirs of the Székely Land. Perspectives of a choir workshop*, financed by the Sapientia Foundation Research Programmes, member.

2012-2013 *The hungarian secondary artistic musical education in Romania. It's past, present and perspectives,* financed by the Sapientia Foundation Research Programmes, director.

2010-2011 *The life and creative output of Birtalan József*, financed by the Sapientia Foundation Research Programmes, member.

2006-2007 *Analytic and creative investments in the genres of chamber ballet and chamber symphony in the national and universal contemporary composition* financed by the National University Research Council, scientific coordinator.

Prizes
2004 First prize of the Student Science Conference, music section, organized by the Hungarian

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Students Association, Cluj-Napoca with the dissertation *Debussy-Ravel parallels.*

Other professional trainings

2015 Sound editing. "Gh. Dima" Academy of Music, Cluj-Napoca.

2010 *The methodology of scientific publication* (National Conference entitled Excellence in Musical Higher Education).

2007 Workshop *Management of Cultural Institutions* organized by the “Gh. Dima" Academy of Music, Cluj-Napoca.

2003 Course of Gregorian music, Eger.

Publications

Books

The style and message of musical impressionism, Oradea University Press, 2010, p. 191 (ISBN 978-606-10-0210-8).

Books (co-author)
The pedagogical and compositional activity of Birtalan József, Kriterion, Cluj-Napoca, 2011 (ISBN 978-973-26-1044-2).
Camerata XXI – Chamber symphony. Workshop of creation and research, Media Musica, “Gh. Dima" Academy of Music, Cluj-Napoca, 2007 (ISBN 978-973-1910-08-6).
Camerata XXI – Musical-choreographic workshop 2006, Media Musica, “Gh. Dima" Academy of Music, Cluj-Napoca, 2006 (ISBN/EAN 973-8431-54-9; 978-973-8431-54-6).

Articles

Ravel on (his) impressionism. Studia Musica (Studia Universitatis Babes-Bolyai), Cluj-Napoca, 1/2017 (ISSN 1844-4369).

Worksheets for music education - Sibelius or Finale? ICT in Musical Field, Media Musica, Cluj-Napoca, 2/2016 (ISSN 2067-9408).

Prezi – A possible alternative to PowerPoint? ICT in Musical Field, Media Musica, Cluj-Napoca, 2/2015 (ISSN 2067-9408).

Approaches to the Musical Time in Ligeti's Work Through His Piano Études. *Studia Musica (Studia Universitatis Babes-Bolyai), Cluj-Napoca, 1/2015* (ISSN 1844-4369).

The role of György Ligeti's in the creative development of the concept of music in the second half of the 20th century. *Studia Musica (Studia Universitatis Babes-Bolyai), Cluj-Napoca, 2/2014* (ISSN 1844-4369).

Contributions to the investigation of the impressionism in Kodály's music, Partiumi Egyetemi Szemle, 1/2013 (ISSN 1582-9952).
Trois Poèmes de Stéphane Mallarmé: A Debussy-Ravel Comparison. Studia Musica (Studia Universitatis Babes-Bolyai), Cluj-Napoca, 1/2013 (ISSN 1844-4369).
Elements of impressionism in Franz Liszt's work, Korunk, III., june, 2011.
Church and school: The creed of Birtalan József, Partiumi Egyetemi Szemle, 2011/1 (ISSN 1582-9952).
Eduard Hanslick: „The Beautiful in Music" - An aesthetic of the Absolute Music. Studia Musica (Studia Universitatis Babes-Bolyai), Cluj-Napoca, 2/2011 (ISSN 1844-4369).

The Mother Goose Piano Suite – An Aesthetic Paradigm of Ravel's Music. Studia Musica (Studia Universitatis Babes-Bolyai), Cluj-Napoca, 1/2011 (ISSN 1844-4369).

„The laudation of closing flexa" and who is behind it – reflections on Vermesy Péter's musicological writings, *Partiumi Egyetemi Szemle*, 2010/2, 103–109 (ISSN 1582-9952).

Bartók's crossroads – The Miraculous Mandarin, Partiumi Egyetemi Szemle, 2010/1, 93-108 (ISSN 1582-9952).

The osmosis of diversity in Maurice Ravel's work. Studia Musica (Studia Universitatis Babes-Bolyai), Cluj-Napoca, 2010/1, 131-143 (ISSN 1844-4369).

The place of Bartók's Miraculous Mandarin in the context of XXth century music. Studia Musica (Studia Universitatis Babes-Bolyai), Cluj-Napoca, 2009/2, 175-200 (ISSN 1844-4369).

Some aspects of vertical typologies in the last String Quartet of W. A. Mozart, KV 590, F major. Studia Musica (Studia Universitatis Babes-Bolyai), Cluj-Napoca, 2009/1,181-194 (ISSN 1844-4369).

Debussy-Ravel Parallels in the Mirror of Modern Artistic Trends. Philobiblon, vol. X-XI, University Press, Cluj-Napoca, 2006, 267-288 (ISSN 1224-7448).

Articles in conference volumes

Musical Impressions on Dusk in Claude Debussy's and Maurice Ravel's Work. Proceedings of the

Argumentor Workshop - Discourses on Twilight, Partium Kiadó, Debreceni Egyetem Kiadó, 2017 (ISSN 2392-6155, ISBN 978-963-318-246-8)

The East-West Readings of The Miraculous Mandarin. Proceedings of the International Musicology Conference, Partium Christian University, 2015. Presa Universitară Clujeană, Editura Universității din Oradea, 2016 (ISBN 978-973-595-996-8, ISBN 978-606-10-1726-3)

Some aesthetic considerations on György Ligeti's work. Proceedings of International Musicology Congress, Eurostampa, Timişoara, 2014 (ISSN 2285-6269).

The premises of the impresionism in the music of Liszt. Our musical culture in a changing region. Proceedings of the 7th International Hungarology Congress, Transylvanian Museum Society, Cluj-Napoca, 2013 (ISBN 978-606-8178-70-7).

Aspects of the Spanish ethos in Debussy's and Ravel's oeuvre. Proceedings of International Musicology Congress, Eurostampa, Timişoara, 2012 (ISSN 2285-6269).

"Hommage à Joseph Haydn" – Hommage à Joseph Haydn – the Haydn centenary (1909) in the conscience of French composers. *Cultural-Aristic Confluences. Great composers commemorated in the musical year2009*, Mega, Cluj-Napoca, 2010, 101-119. (ISBN 978-606-543-086-0).

The osmosis of diversity in Maurice Ravel's Work, Musicologia Mirabilis [The Volume of National Student Musicology Symposium, 2007 edition], Artes, Iasi, (2009), 87-96 (ISSN 2065-6793).

Conference participations

2017 *Musical Impressions on Dusk in Claude Debussy's and Maurice Ravel's Work.* Argumentor Workshop - Discourses on Twilight, Partium Christian University, Oradea.

2016 *Prezi – A possible alternative to PowerPoint?* ICT Symposium in Musical Field, organizer: "Gh. Dima" Academy of Music, Cluj-Napoca

2015 *The illusion of parralel velocities in the polymetre and polyrhythm of Ligeti's Piano Études*. (Symposium of „Music and philosophy"; organizer: "Gh. Dima" Academy of Music, Cluj-Napoca, Musicology Department).

2015 *The East-West readings of Bartók's Miraculous Mandarin*. Bartók Béla between East and West. International Musicology Conference organized by the Music Department of PCU.

2014 *Some aesthetic considerations on György Ligeti's work.* International Musicology Congress, Timişoara.

2014 *The role of György Ligeti's in the creative development of the concept of music in the second half of the 20th century*. (Symposium of „Music and philosophy"; organizer: "Gh. Dima" Academy of Music, Cluj-Napoca, Musicology Department).

2012, Oradea, *Contributions to the subject of Kodály's impressionism* (Aniversary Scientific Conference organized by the Music Department of the Partium Christian University in the memory of Kodály Zoltán with International Participation).

2012, Cluj-Napoca, *Impressionism – an aesthetic paradigm of the musical impressions* (Concept and image IV. Voice, sound, melody. Conference with International Participation. Organizer: Babes-Bolyai University, Philosophy Department).

2012, Timişoara, *Aspects of the Spanish ethos in Debussy's and Ravel's oeuvre* (1st International Musicology Congress).

2012, Cluj-Napoca,*Trois Poèmes de Stéphane Mallarmé: A Debussy-Ravel Comparison* (Symposium of „Music and philosophy"; organizer: "Gh. Dima" Academy of Music, Cluj-Napoca, Musicology Department).

2011, Cluj-Napoca, *Elements of impressionism in Franz Liszt's work*, 7th (International Congress of Hungarian Studies).

2011, *Church and school: The creed of Birtalan József* (Scientific conference organized by the Music Department of the Partium Christian University).

2010, Cluj-Napoca: *Eduard Hanslick: On the musical beauty – an aesthetic of the absolute music* (Symposium of „Music and philosophy. Synthesis of the romantic music"; organizer: "Gh. Dima" Academy of Music, Cluj-Napoca, Musicology Department and Romanian Academy.

2010, Oradea: *The way of music in history of aesthetics from the brotherhood of arts to the dialog of disciplines* (Scientific conference organized by the Faculty of Arts of the Partium Christian University entitled *The interdisciplinary aspects of artistic creation and research*).

2009, Cluj-Napoca: *"Hommage à Joseph Haydn" – Hommage à Joseph Haydn* – the Haydn centenary (1909) in the conscience of French composers (Symposium *Great composers commemorated in the musical year2009* organized by "Gh. Dima" Academy of Music, Cluj-Napoca).

2009, Oradea: *„The laudation of closing flexa" and who is behind it – reflections on Vermesy Péter's musicological writings* (Scientific conference organized by the Music Department of the Partium Christian University).

2008, Cluj-Napoca: *Ravel and the modern artistic trends* (Symposium *Clasic and/or romantic in musical creation and interpretation* organized by “Gh. Dima" Academy of Music, Cluj-Napoca).

2007, Iaşi: *The osmosis of diversity in Maurice Ravel's Work* (Musicologia Mirabilis, National Student Musicology Symposium, 3rd edition, Iasi).

2007, Oradea: *Bartók's crossroads – The Miraculous Mandarin* (Scientific conference organized by the Music Department of the Partium Christian University).

2007, Cluj-Napoca: *Context and intertextuality in Ravel's Music* (Symposium „Collegium Musicologorum Colloqvium" organized by “Gh. Dima" Academy of Music, Cluj-Napoca).

2006, Cluj-Napoca: *Bartók and Cluj in the mirror of his works* (Aniversary organized by the Cluj Society).

2006, Cluj-Napoca: *The place of Bartók's Miraculous Mandarin in the context of XXth century music* (Aniversary Symposium organized by the Hungarian State Opera, Cluj-Napoca).

2006, Cluj-Napoca: *The bartokian assimilation of avantgarde style elements in the message of The Miraculous Mandarin* (Aniversary symposium organized by the Transylvanian Museum Organization).

2005, Cluj-Napoca: *Some aspects of vertical typologies in the last String Quartet of W. A. Mozart, KV 590, F major* (Symposium Chamber aspects of Mozart's Chamber Music organized by the Romanian Mozart Society).

2005, Cluj-Napoca**:** *Varèse and the futurism*(Symposium „Collegium Musicologorum Colloqvium" organized by “Gh. Dima" Academy of Music, Cluj-Napoca).

Book reviews

The Past of a Music School in Oradea. Studia Musica (Studia Universitatis Babes-Bolyai), Cluj-Napoca, 2016/2, 279-280 (ISSN 1844-4369).

The Musicality of Style – Lászlóffy Zsolt's Essays on Music. Studia Musica (Studia Universitatis Babes-Bolyai), Cluj-Napoca, 2015/2, 175-200 (ISSN 1844-4369).

Remembering the future – Stefan Angi's confessions about his colleague, the composer Cornel Taranu. Studia Musica (Studia Universitatis Babes-Bolyai), Cluj-Napoca, 2015/1, 175-200 (ISSN 1844-4369).

Angi István: *Linen sieves*. Studia Musica (Studia Universitatis Babes-Bolyai), Cluj-Napoca, 2014/2, 175-200 (ISSN 1844-4369).

Angi István: *The harmony remains*. Studia Musica (Studia Universitatis Babes-Bolyai), Cluj-Napoca, 2014/1, 175-200 (ISSN 1844-4369).

Book translations

Angi István, *Lectures On Music Aesthetics*, vol. II, Scientia, Cluj-Napoca, 2005, p. 570 (ISBN 973-7953-08-8).

Book editing

Angi István, *The harmony remains*, Partium Press, Oradea, 2013 (ISBN 978-606-8156-52).

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